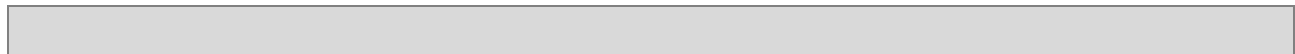

	Beverly Vaughn and Christopher DiSanto
	From Kampala to Stockton: An African Music Residency
	February 10-22,2017



As the music program continues to flourish and expand, the faculty felt this would be a perfect time to

Possible outcomes in the original proposal included:

- 1¶ Greater visibility of Stockton as a growing center of world music engagement
- 2¶ More scholarly panels, discussion groups and presentations centering on the importance of study and research in world music as an integral part of music and liberal arts education.
3. A growing interest and pride among our students in ethnically diverse performing arts traditions
4. Growing research and development of multicultural music study tours to augment the music program and those global study tours of other disciplines
5. The implementation of a more multicultural approach with the core courses of the music curriculum itself.
6. The future development of a minor in World Music.

The residency brought members of the community to the campus specifically to attend workshops or hear presentations by Dr. Kigozi. In particular, Dr. Kigozi gave a wonderful music teachers' workshop at the SRI-ETTC in African music practices which was well-attended and received by the teachers. Thanks to his residency, there is a growing interest in the development of more outreach programs and specific courses in the discipline. Dr. Kigozi suggested doing a SKYPE course from Uganda to help initiate this development and generate increased interest.; More scholarly panels, discussion groups, etc. Both Dr. DiSanto and Dr. Vaughn presented major presentations and/or workshops in ethnic music during the summer. Dr. DiSanto was keynote speaker for the Pan African Musical Arts Society in Education Biannual conference in Swaziland, Africa. Dr. Vaughn presented a workshop on the " Joy of Gospel Music as an innovative tool in Education" for the College Music Society's International Conference in Sydney, Australia. Both events were either directly and indirectly influenced by Dr. Kigozi's residency. Dr. Vaughn, for example, incorporated specific techniques and ideas presented by Dr. Kigoz

