Running head: PRANAYAMA AND PROSODY

# Pranayama and Prosody: Unilateral Nostril Breathing to Enhan e Re ognition o! Emotional "one

Natalie #ra!t

"he Ri hard Sto \$ton %ollege o! Ne& 'ersey

and mind, Breathing \*atterns an mirror our mental and \*hysi al onditions, 9or instan e, i! one is rushed or s\*oradi in their thin\$ing or a ti+ities, the )reath &ill o!ten !ollo& the same \*attern, On the other hand, &hen one is alm, the )reathing \*ro ess is smoother,

studied right )e!ore their (B minute \*arti i\*ation and &ithin !i+e minutes a!ter, 5 eart rate, systoli and diastoli )lood \*ressures, \*ea\$ e4\*iratory !lo& rate .s\*eed o! e4hale/, sim\*le \*ro)lem sol+ing a)ility, and mental e!!i ien y &ere all e4amined,

"he )aseline readings o! all three grou\*s &ere similar, 5o&e+er, a!ter the (B minute regimens, signi!i ant de lines in heart rate and systoli )lood \*ressure, signi!i ant im\*ro+ements in \*ea\$ e4\*iratory !lo& rates, and redu tion in the time ta\$en to sol+e mathemati al e-uations, &as only seen in the e4\*erimental grou\*, No signi!i ant di!!eren es in ontrol A or B &ere re\*orted, "his sho&ed that normal rela4ation and of the outer of

"he authors ite in reases in al\*ha &a+e a ti+ity, noted in other resear h on yogis, as a \*ossi)le orrelate to the results o! their o&n study, Al\*ha &a+es are seen during an alert )ut dee\*ly rela4ed state, as o)ser+ed in ele troen e\*halogram>s .EED/, "hey state that the o)ser+ed redu tion in heart rate, \*artnered &ith in reases in utaneous \*eri\*heral +as ular resistan e .redu tion in )lood !lo& to the sur!a e o! the s\$in/ noted in yogis a!ter meditation, also indi ate \*hysiologi al rela4ation along &ith their heightened mental alertness, "hus, \*ranayama, s\*e i!i ally ANB, seems to im\*ro+e )oth mental and \*hysi al health and !un tioning, "he ne4t study is an e4 ellent e4am\*le o! this,

#amei and olleagues .(BB1/, loo\$ed at orrelations )et&een \*ranayama indu ed al\*ha rhythms, and natural \$iller ell .N#%/ a ti+ity in the )ody, A N#% signals the immune system to !un tion, \*laying a ma;or role in !ighting o!! +iruses and tumors, 6n this study, eight +eteran yoga instru tors .< men and < &omen/ \*arti i\*ated, During testing, )rain rhythms &ere ontinuously re orded +ia ele trodes \*la ed on the su);e ts>

any gi+en time, De\*ending on &hi h nostril is dominant, the o\*\*osite hemis\*here o! the )rain has )een o)ser+ed to sho& more a ti+ity .Sau ier, (BB</, Yogis ha+e laimed that unilateral nostril )reathing an \*re\*are one !or ertain ogniti+e tas\$s .Dil)ert, 1???/, 6deally, one might oordinate one>s a ti+ities &ith the ogniti+e !un tions lin\$ed to the hemis\*here o! the )rain that &as \*resently dominant,

"hough the )ody does naturally &or\$ to s&it h hemis\*hereIdominan e throughout the day, yogis )elie+e that the alternating rhythm is o!ten distur)ed, so \*er!orming ANB ould hel\* assist in )alan ing the t&o hemis\*heres on e again, 6! one desired to manually s&it h the dominant hemis\*here, in order to )e )etter e-ui\*\*ed !or a s\*e i!i tas\$, Unilateral Nostril Breathing .UNB/, also des ri)ed )y Dil)ert .1???/, &ould do the tri \$, Dil)ert .1???/ e4\*lains that the ool air )eing inhaled through the dominant nostril an a\*\*arently su\*\*ress the dominan e o! the hemis\*here dire tly a)o+e it, allo&ing the o\*\*osite hemis\*here to then dominate, 5o&e+er, not all studies ha+e sho&n this,

Stan a\$ and #una .1??</ studied the EED readings o! 1@ trained su);e ts &hen
\*arti i\*ating in UNB, "hey alled this te hni-ue 79or ed Alternate Nostril Breathing
.9ANB/,8 ho&e+er the des ri\*tion o! &hat &as \*ra ti ed sho&ed that they &ere a tually
studying UNB, 5al! o! the su);e ts \*ra ti ed onsistent le!t nostril inhalation and right
nostril e4halation, &hile the other hal! \*ra ti ed right nostril inhalation and le!t nostril
e4halation, Both o! these &ere \*ra ti ed !or t&o rounds o! 1B minutes ea h, Sthese ent Im dammi

o! the study, All \*arti i\*ants engaged in ( minutes o! UNB \*rior to any testing to ensure that a minimum )aseline &as met, 6n this study, the traditional yogi \*roto ol !or UNB &as not used, Rather, one nostril &as )lo \$ed om\*letely allo&ing !or all inhalation and e4halation to o ur through the o\*ened nostril,

9our rhyming &ords &ere s\*o\$en in !our emotional tones, "hese &ere 7)o&er, do&er, \*o&er, and to&erH8 in the !our emotions o! angry, ha\*\*y, sad, and neutral, 9or the emotional targets \*ortion o! the testing, su);e ts &ere instru ted to ir le 7yes8 &hen they heard an angry +oi e, and 7no8 &hen they did not, : hen listening !or &ords, they &ere to ir le 7yes8 &hen they heard the +oi e s\*ea\$ the &ord 7)o&er,8 and 7no8 &hen they did not, "here &ere 1<< trials o! ea h om\*leted,

"he authors noted a signi!i ant three!&ay intera tion )et&een di hoti listening tas\$, nostril dominan e, and nostril assignment, UNB a\*\*eared to indu e aty\*i al \*er!orman e in the dete tion o! emotional tones in right nostril dominant \*arti i\*ants, @NB did not, ho&e+er, seem to aBer,

su ess!ul so ial1a!!e ti+e ommuni ation relies on immediate \*er e\*tion o! )oth +isual and auditory emotional ues as &ell as multi sensory integration .MS6/,

"&el+e high !un tioning adults &ith PDD and thirteen ogniti+ely healthy adult ontrols \*arti i\*ated in the study, All &ere gi+en the :e hsler Adult 6ntelligen e S ale, Dut h edition .: A6S16661N2/, and &ere also !ound to )e !ree o! other neurologi al disorders and su)stan e a)use, PDD adults and ontrols &ere mat hed !or age and 6J s ores, Su);e ts &ere om\*ared &hile \*ro essing !ear!ul !a es and ha\*\*y !a es, MS6 &as studied, using EED, )y distinguishing the e!!e ts o! ross1modal \*resentation, Si4 !ear!ul and si4 ha\*\*y !a ial e4\*ressions &ere \*artnered &ith ongruent or in ongruent emotionally!toned audio, Su);e ts &ere \*ermitted to ta\$e all the time they needed to ome to their ans&ers,

6t &as !ound that the PDD indi+iduals di!!ered !rom the ontrols in their MS6 o! !ear!ul in!ormation !rom +isual and auditory sam\*les, "hough )oth grou\*s sho&ed similar readings on erning +isual emotion \*ro essing, the PDD grou\* sho&ed irregularities in \*ro essing o! the !ear!ul !a eE+oi e om)inations, "he authors state that, )e ause o! the im\*ortan e o! immediate MS6 !or so ial om\*eten e, MS6 di!!eren es in PDD may )e orrelated to the de!i its sho&n in their emotional )eha+ior, De!i its in one% a)ility to dete t and understand the emotions o! others an )e seen in so ially ine\*t disorders, su h as \*sy ho\*athy, as &ell,

Blair and Mit hell .(BB(/ e ho the sentiments o! the a)o+e resear hers, as they state that the \*ro essing o! emotional e4\*ressions is !undamental !or normal so iali0ation and intera tion, "hey studied the a)ility o! \*sy ho\*athi and non1\*sy ho\*athi adults to \*ro ess emotional \*rosody, "hey used the 5 are Psy ho\*athy %he \$list1Re+ised .P% 2KRH

R, D, 5 are, 1??1/, to determine ea h su); e t>s status,

"he e4\*eriment onsisted o! t&o grou\*s, "hirtylnine men \*arti i\*ated all together, All &ere in ar erated indi+iduals &ho &ere se\*arated )ased on their diagnosis o! \*sy ho\*athy, Blair et al .(BB(/ \*resented \*arti i\*ants &ith neutral &ords that &ere s\*o\$en &ith intonations on+eying ha\*\*iness, disgust, anger, sadness, or !ear, Parti i\*ants &ere as\$ed to identi!y the emotion o! the s\*ea\$er )ased on +o al a!!e t, not the de!inition o! the &ord, Su);e ts &ere gi+en as mu h time as they needed to ans&er ea h, "he hoi es o! &hi h emotion might )e heard &ere ontinuously a+aila)le !or the \*arti i\*ants to +ie&, 6t should )e noted that these ad+antages, &hi h &ere also seen in the \*re+ious study, &ould not )e a+aila)le during realIli!e intera tions,

6t &as !ound that \*sy ho\*athi indi+iduals &ere se+erely im\*aired in identi!ying !ear!ul +oi e intonations, "here &as also a strong orrelation !ound )et&een a high s ore on the \*sy ho\*athy s ale and an im\*aired a)ility to identi!y sad +o al a!!e t, "here &as no signi!i ant di!!eren e seen )et&een the t&o grou\*s and their a)ility to re ogni0e other emotional tones,

Blair and olleagues .(BB(/)elie+e that these !indiethµM"dehen the laims that \*sy ho\*athy is a neurol ogniti+e disorder, "hey state that it is a\*\*arent a ross a \*erson>s li!els\*an as hildren &ho dis\*lay \*sy ho\*athi tenden ies also sho& su h im\*airments, "hese, o! ourse, ould )e onsidered e4!Rme asesH yet a+erage \*eo\*le an ha+e di!!i ulty \*i \$ing u\* on the su)tle emotional ues o! others as &ell, "his is something that im\*air the -uality o! one>s inter\*ersonallationshi\*s and e+en ones o u\*ation,

Ste&art and Reynolds .(BB(/ re+ie& the im\*ortan e o! em\*athy in do tor!\*atient intera tions and -uality o! are, "hey state that em\*athy is a multildimensional on e\*t

&ith moral, ogniti+e, emoti+e, and )eha+ioral om\*onents, Resear h in the areas o! mental health and nursing has sho&n that it \*lays a \$ey role in are,

%lini all em\*athy is de!ined as en om\*assing an a)ility to understand a \*atient>s situation, \*ers\*e ti+e, and !eelings .and atta hed meanings/, to ommuni ate that understanding and he \$ its a ura y, and to a t on this understanding in a hel\*!ul and thera\*euti &ay !or the \*atient .Ste&art, et al, (BB(/, Emotionally, em\*athy alls !or an a)ility to e4\*erien e and share in another>s emotional state and !eelings, Morally, they laim an altruisti !or e should )e \*resent, Em\*athy also alls !or the ogniti+e a)ility to identi!y and understand another>s emotional state o);e ti+ely, 9inally, it re-uires the )eha+ioral a)ility to on+ey the understanding o! a \*erson>s !eelings to that indi+idual and res\*ond a\*\*ro\*riately,

: hen all o! the a)o+e are \*resent, em\*athy an im\*ro+e out omes in the onsultation \*ro ess, Ste&art and olleagues .(BB(/)elie+e that em\*atheti onsulting in \*rimary are should )e en ouraged, "hey state that em\*athy an )e su ess!ully taught in medi al s hool, es\*e ially i! it is done during the student>s a tual intera tion &ith \*atients using !o used e4\*eriential tea hing methods, "hey )elie+e that the human dimension o! the lini al en ounter is im\*ortant and that the tradition o! 7holism8 .or holisti health/ is a strong )asis,

6! a \*erson, su h as a do tor, nurse, thera\*ist, or e+eryday indi+idual !or that matter, &ere a) le to \*ra ti e UNotore UNotore uNotore unotore i aro essex ti

s\*e ulate that loo\$ing at this area might hel\* in the understanding and treatment o! ogniti+e disorders su h as PDD and \*sy ho\*athy as &ell,

6! the laims gi+en to ANB, UNB, and other \*ranayama te hni-ues are orre t, one should &onder &hy they are not )eing utili0ed more o!ten in \*sy hology, medi ine, the &or\$ \*la e, or e+eryday !un tioning, %learly, they ould \*otentially hold \*ra ti al a\*\*li ations, \*ossi)ly hel\*ing to naturally im\*ro+e !un tioning and e!!i ien y, "he a)o+e studies do \*ose a !e& -uestions themsel+es, es\*e ially in relation to UNB,

Does \*ra ti ing UNB !or a s\*e i!i hemis\*here truly hange the )rain>s \*er!orman e in ertain tas\$sL : ould a \*erson>s a)ility to dete t emotional a!!e t )e signi!i antly enhan ed &ith its \*ra ti eL : ould their em\*athy )e signi!i antly in reased as a resultL "hese are some o! the -uestions the urrent study attem\*ted to ans&er, "his study hy\*othesi0ed that le!tlsided UNB .2UNB/, )ringing !orth rightlhemis\*here dominan e, &ould )e !ound to in rease a \*erson>s a)ility to dete t and orre tly identi!y another>s emotional tone,

Method

Participants

No om\*ensation &as su\*\*lied )y the resear her# ho&e+er, all &ere than\$ed !or their time, e!!orts, and oo\*eration in the e4\*eriment,

Materials

it !or 1B minutes )e!ore ta\$ing \*art in the same e4er ise again to see &hat e!!e t, i! any, it might ha+e on their \*er e\*tion o! these tones, "he !orm did not state &hat the \*otential e!!e t &as e4\*e ted to )e,

"he in!ormed onsent !orm made it lear that their \*arti i\*ation in this e4\*eriment &as om\*letely +oluntary and that not \*arti i\*ating &ould not in+ol+e any \*enalty, 6t made them a&are o! any \*otential om\*ensation and stated that they &ere res\*onsi)le !or ma\$ing sure any redit that they &ere entitled to &as re ei+ed,

their dominant nostril )y )rie!ly )reathing through ea h, one at a time, to see &hi h &as the easiest to )reathe through, "hey re orded this on their &or\$ sheet, "he !irst \*art o! testing then )egan,

Su);e ts listened to the EP" .Dreen et al., (BB1/ and !illed out the orres\*onding &or\$sheet, A!ter om\*letion o! this !irst round, su);e ts &ere either taught a dee\* dia\*hragmati )reathing .see \*roto ol in )o4 )elo&/ and as\$ed to \*ra ti e this )reath !or 1B minutes# or UNB in either the le!t or right nostrils .see \*roto ol in )o4 )elo&/, again, \*ra ti ing !or 1B minutes, "his de\*ended on &hi h grou\* they &ere randomly assigned to, Su);e ts &ere then as\$ed to !li\* their &or\$sheet o+er to on e again test their a)ility to dete t emotions, using the same re ordings, 7Pra ti e e!!e t8 &as not onsidered to )e an issue as all su);e ts had the same han e o! orre tly or in orre tly identi!ying the in!ormation regardless,

On e om\*lete, all &or\$sheets &ere olle ted and a de)rie!ing !orm &as handed out, "his !orm re a\*\*ed &hat had ta\$en \*la e and stated the hy\*othesis o! the study, 6t than\$ed all !or their \*arti i\*ation and su\*\*lied the onta t in!ormation o! the resear her and !a ulty on e more, 6! su);e ts had any !urther -uestions, omments, or on erns, or desired to +ie& the results o! the study u\*on om\*letion, they &ere in+ited to onta t the resear her,

\_\_\_\_\_

### Dia\*hragmati Breathing:

 na+els to&ard their s\*ines,8 using their a)dominal mus les to e4\*el the air !ully !rom the lungs, "his dee\*) reathing te hni-ue &as re\*eated until e+eryone !elt om!orta) le and &as then \*ra ti ed !or 1B minutes,

# <u>Unilateral Nostril Breathing .UNB/:</u>

Su);e ts &ere instru ted to !old the inde4 and middle !ingers o! their right hand in to&ard the enter o! their \*alms, "heir ring and \*in\$y !ingers &ere to stay together and e4tended, thum) also e4tended, 6! this &as too di!!i ult, they &ere \*ermitted to rest the ti\*s o! the inde4 and middle !ingers on the !orehead in1)et&een the eye)ro&s, holding the other !ingers in the same &ay as des ri)ed a)o+e, 6! still too di!!i ult, they &ere as\$ed to sim\*ly !old the middle, ring, and \*in\$y !ingers in, and e4tend the inde4 and thum) only, "he !irst, and the se ond, hand \*ositions are the traditional &ays to \*ra ti e the te hni-ue in yoga, &hi h is &hy they &ere as\$ed to try these !irst,

6! assigned to le!tIsided UNB .2UNB/, the hand &as held u\* to the nose and the thum), in any \*osition, &as used to lose the right nostril, "he \*arti i\*ant &as told to inhale !ully through the le!t nostril, using slo&, dee\*, steady )reathing, "hey &ere then as\$ed to \*in h )oth nostrils losed, hold, and then release the thum) !rom the right nostril, still losing the le!t, to e4hale !ully !rom there, Su);e ts then \*in hed the nostrils losed on e more and re\*eated, inhaling through the le!t again and e4haling through the right,

6! assigned to right1sided UNB .RUNB/ the a)o+e &as \*ra ti ed in the same &ay )ut in a re+erse order, 6nstead o! inhaling through the le!t, su);e ts o\*ened the right nostril !irst, inhaled, and \*in hedH o\*en the le!t nostril, e4haled, \*in hed, and re\*eated this \*attern, 'ust as &ith the dia\*hragmati )reathing, \*arti i\*ants \*ra ti ed )rie!ly, until

de reased, F .3, C1/ M <,A1, p M ,BBF, ."a)le (, 9igure 1/, "here &ere no statisti ally signi!i ant di!!eren es seen in the other emotional su)tests,

#### Dis ussion

"he results did sho& a statisti ally signi!i ant in rease in one>s a)ility to dete t an emotional tone &hen 2UNB &as \*ra ti ed, "he 2UNB grou\* did )etter on \*rosodi re ognition o! !ear, !ollo&ing the e4er ise, &hile the RUNB grou\* a tually did &orse, "here!ore, it &ould a\*\*ear that this )reathing te hni-ue &as su ess!ul in shi!ting dominan e to the right hemis\*here, "his !inding is onsistent &ith that o! Sau ier, et al .(BB</, dis ussed \*re+iously,

"hough em\*athy &as not em\*iri ally studied in the \*resent resear h, one &ould e4\*e t to !ind its in rease &ith the \*ra ti e o! 2UNB, es\*e ially &hen e4amining ho& em\*atheti !un tioning is onne ted to the right ere)ral hemis\*here in other studies, Prior resear h on the degenerati+e ondition o! !rontotem\*oral dementia sho&s that right tem\*oral lo)e atro\*hy se+erely im\*airs )oth !a ial and \*rosodi re ognition o! emotion, greatly a!!e ts inter\*ersonal s\$ills as &ell as the a)ility to on+ey or e+en to !eel emotions, and om\*letely remo+es the a)ility to em\*athi0e in some \*atients .Perry, et al., (BB1/, 6! su h so iolemoti+e im\*airments are seen &hen the lo)e is damaged, it stands to reason that the s: <sup>2</sup> h \*\*Ab\*#ea+eorse toread\*\*Ps\* em yais ussio,

emotions do not seem to \*rodu e statisti al di!!eren es in these tests is le!t to s\*e ulation, Perha\*s the dete tion o! !ear is one o! the most ne essary !rom a sur+i+al stand\*oint &hi h might )e &hy it \*rodu es the strongest, and in these ases the only, e!!e t in testing .)oth \*ositi+e and negati+e/, 6n the \*resent resear h, it &as originally anti i\*ated that di!!eren es &ould )e !ound on all o! the emotional su)tests, As &ith most studies, limitations must )e ta\$en into a ount,

"he use o! on+enien e sam\*ling aused issues in luding the homogeneousness o! the \*arti i\*ants, "he large ma;ority o! su);e ts &ere (BIsomethingIyearlold %au asian !emales and all +olunteers &ere ollege students, One ould argue that this might ma\$e it di!!i ult to generali0e results to the rest o! the \*o\*ulation, 6t is interesting to note that the ma;ority o! le!t handed \*arti i\*ants &ere !ound in the 2UNB grou\* as &ell, "he sam\*lel si0e &as a small one to &or\$ &ith !rom the )eginning, "he remo+al o! the ontrol &as !urther limiting, 9inally, ondu ting the e4\*eriment in grou\* settings \*ro+ed less than ideal as it &as un lear i! all \*arti i\*ants had su ess!ully learned and \*ro\*erly \*er!ormed the \*ranayama te hni-ues, Un!ortunately, &hile \*relnostrilldominan e &as do umented, \*ost!nostrilldominan e &as not re orded, "his &ould ha+e )een use!ul in on!irming that the orre t dominan e &as in \*la e !or ea h grou\* during the \*ost EP", "he \*resen e o! so many other su);e ts ould ha+e )een a distra tion as &ell,

Suggestions !or !uture resear h &ould )e to o)tain a larger and more di+erse sam\*le and to \*er!orm the e4\*eriment on a onelonlone )asis in order to guarantee that su);e ts are \*ro\*erly trained in, and \*er!orming, the )reathing te hni-ues, 9or !urther assuran e, do umenting \*ostInostrilIdominan e, or )etter yet, utili0ing EED te hni-ues &ould )e su\*erlati+e, 6t may )e ne essary to e4 lude le!tlhanded and am)ide4trous

\*arti i\*ants in order to o)tain learer results in the !uture as &ell,

"he results o! this study hel\* to e4\*and and ontri)ute to the urrent )ody o!

## Re!eren es

- Blair, ', R,, I Mit hell, D,D,O, .(BB(/ "urning a dea! ear to !ear: 6m\*aired re ognition o! +o al a!!e t in \*sy ho\*athi indi+iduals, Journal of Abnormal Psychology, 111.</, C@(KC@C
- Dreen, P., 9laro, 2., Allen, 2,M, .(BB1/, The motional Perception Test, Durham, N%: %ognisyst, 6n,
- Dil)ert, %, .1???/ Yoga and )reathing, Journal of !ody "or# \$ Mo%ement Therapies& '.1/, <<1A<
- #amei, ",, "oriumi, Y,, #imura, 5,, and #imura, #, .(BB1/%orrelation)et&een al\*ha
  rhythms and natural \$iller ell a ti+ity during yogi res\*iratory e4er ise, Stress
  and (ealth&1), 1<111<A
- Magnee, M, Delder, B,, Engeland, 5,, I #emner, %, .(BB@/ Aty\*i al \*ro essing o! !ear!ul !a el+oi e \*airs in Per+asi+e De+elo\*mental Disorder: an ERP study, \*linical +europhysiology, 11, .(BB@/, (BB<1(B1B)
- Perry, R,',, Rosen, 5,R,, #ramer, ',5,, Beer, ',S,, 2e+enson, R,2,, I Miller, B,2, .(BB1/, 5 emis\*heri dominan e !or emotions, em\*athy and so ial )eha+ior: e+iden e !rom right and le!t handers &ith !rontotem\*oral dementia, +eurocase, ), 1<Al1CB,
- Sau ier, D,M,, "essem, 9,#,, Sheerin, A,5,, and Elias, 2, .(BB</ Unilateral !or ed nostril ) reathing a!!e ts di hoti listening !or emotional tones, ! rain and \*ognition& --.(BB</, <B31<BA
- Shearer, A,.1?@(/ The Yoga Sutras of Pata./ali, Ne& Yor\$: Bell "o&er,
- Stan a\$, A,, and #una, M, .1??</ EED hanges during !or ed alternate nostril ) reathing,

  Onternational Journal of Psychophysiology 11 .1??</, FAIF?

Ste&art, M, :,, I Reynolds, :, ', .(BB(/Em\*athy and -uality o! are, !ritish Journal

"a)le 1, Mean PrelPost Di!!eren es on the EP" among 2UNB, RUNB, and %ontrol .Dia\*hragmati Breathing/ Drou\*s,

	2e!t	%ontrol	Right	F	р
5a**y	1B,A3	1B,@3	1B,C(	B,(@	B,FAC
Angry	1B,A3	1B,3?	1B,(F	B,(?	B,FA1
9ear	B,BA	1B,CF	1B,F3	1,C<	B,(B<
Neutral	1E	B,((	1B,(	(F B	,C? B,ABF
Sad	B,3F	B,BC	B,FF	1,?3	B,1AA

"a)le (, Estimated Marginal Mea	ans, Signi!i ant di!!eren e sho&n in )old!a e ty*e,	
2UNB	RUNB	
Mean S	Mean S	

9igure 1, Estimated Marginal Means o! 2UNB .1/ +s RUNB .(/,