

**Adopting A Growth Mindset:**

**Effects of Mindset Manipulations on Frontal Alpha Asymmetry**

**Abstract**

**Adopting a Growth Mindset: Effects of Mindset Manipulations on Frontal Alpha Asymmetry**











































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$\sim i \dot{\theta} \bullet$











**References**

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**Table 3**

**Table 4**

**Table 5**

Figures

Figure 1



**Figure 2**

**Figure 3**



Appendix A

Growth Mindset Manipulation Reading

CROSSTALK

...small groups ... the original ...

... knows had an ideal sample to study ...

... simply banging on pots and pans; Adam ... learned to dismantle a toy camera ... languages, were different, and ... followed them to ...

... the ...

... by ...

... they tended to have high IQs. I was ...

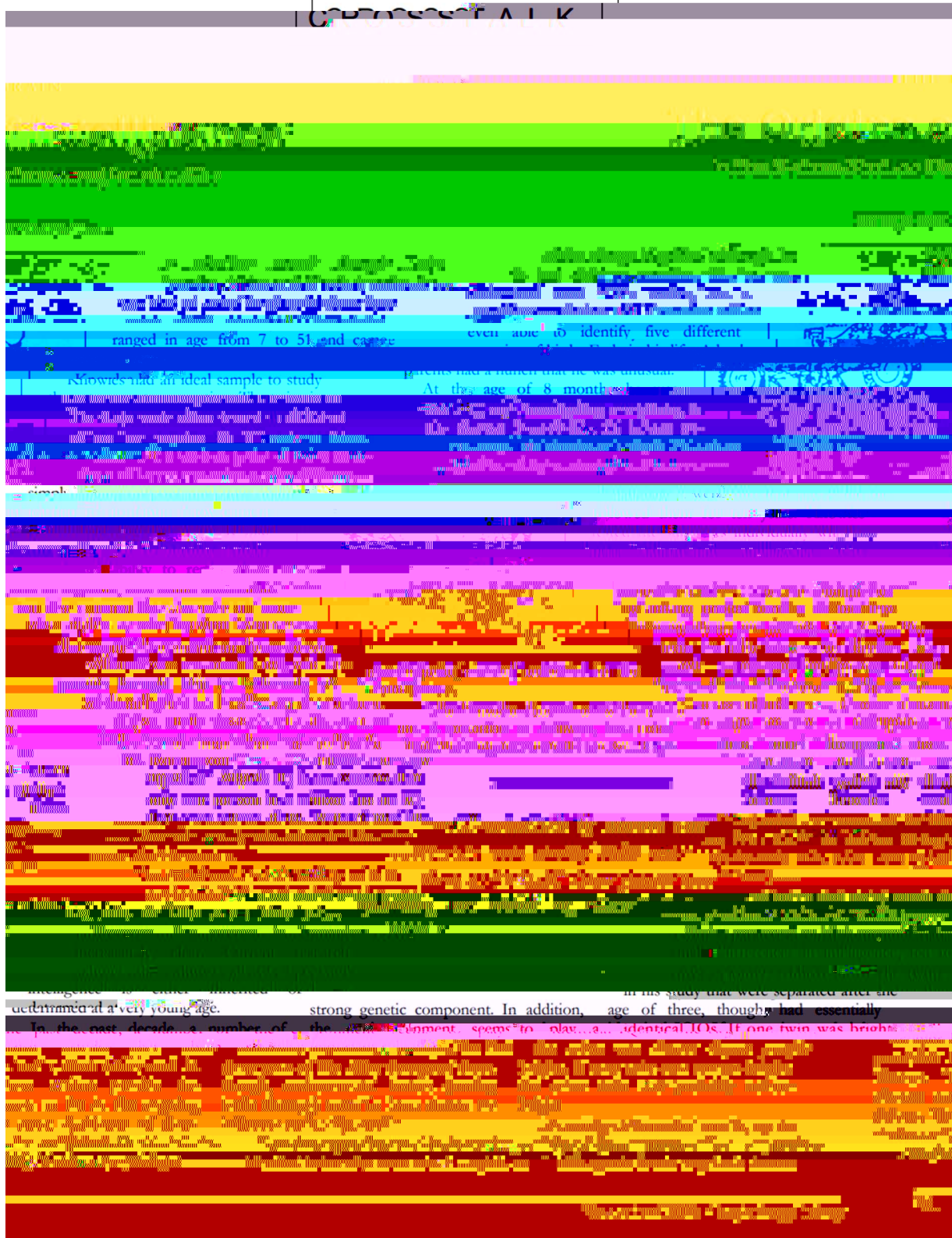
... people may be born with ...

... IQs ...

# **GROWTH MINDSET ASYMMETRY**

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Appendix B



Growth Mindset A.I.K.

ranged in age from 7 to 51, and career

even able to identify five different

Knowlton had an ideal sample to study

parents had a hunch that he was unusual.

At the age of 8 months,

simil

intelligence to either parent's at  
determined at a very young age.

strong genetic component. In addition, age of three, though had essentially

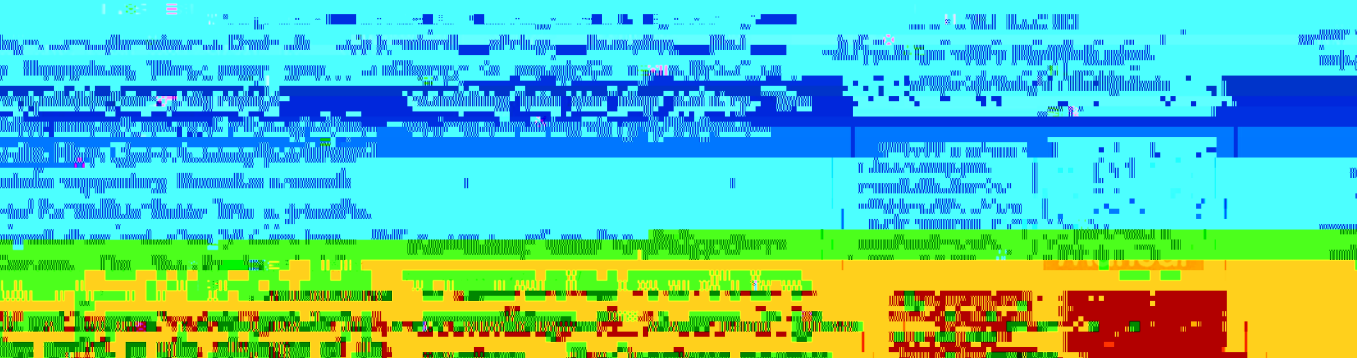
In the past decade, a number of the environment seems to play an identical IQs. If one twin was high

CROSSTALK

stayed constant genetically determined, I will accept that fact. Κόωνδης, his results suggest that "the brilliance of Mozart and Einstein was mostly built into them at birth." Paula Rescorla of University of

Michigan was, arguably, the Alchian's FBI agent about Eysenck's

mathematical derivation



less gifted people around them. Relatively dull children placed in stimulating environments did not geniuses get the kind of

Stullis, and the rules mean

Eysenck's research is drawing much attention from other psychologists. Their abilities. Then, then can

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attention

Complex footer area containing various text elements, including a large double underline, a small box with a red border, and several lines of text in different colors and fonts.