2020 Initiatives Proposal Form

Thankyou for your interest in submitting a proposal to the 2020 Initiative sprocess.

Please complete this	forsna,ve	it to your	hard drive , then	email a copy	to W	
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Strategic Theme (choose one)				
	Learning			
	Engagement			
	Global Perspectives			
	Sustainability			

Strategic Objectives: choose one p rimary (P) in main theme and up to th ree seconda ry (S) In any themes

Learning

Deliver high value-added learning experiences and promote scholarly activity (S1)

Reward scholarly applications (ER2)

Promote liberal arts ideal to devI-nTc 10t d32 113n 674.ev-24.3(ot)-8.1(e)-7.9ealor

Thetables below allow for summaries of about 350 words. Additional information canbe included as an attachment.

Narrative Summary of Project

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Assessment Plan: What are your anticipated outcomes and specific measurements for success?

Budget Summa ry				
ltem	FY201 July 1, 201 – June 30, 201	FY201 July 1, 201 – June 30, 201	FY201 July 1, 201 – June 30, 201	Notes/Comments (stipends, supplies, hospitality, etc.)
1.				
2.				
3.				
4.				
5.				
6.				

Hip Hop Summit 2017 zThursday, Dec. 7, 2017

Campus Center Theater

10:30 ±7 p.m.

THEME

Stay Woke:

Using Hip Hop as a Tool for Consciousness Raising

Introduction/Background

In 2005 I proposed a GAH coursentitled, An Introduction to Hip Hop CultureThe course was approved and has filled quickly during pre-registratione ach time I have offered the course. The first time I offered the course was in the spring of 2006. When I taught the course again in the spring of 2007, of the final project I assigned students to assist im elevebping, organizing and executing a Hip Hop Summit the pril 2007. The summit was held in the TRLO datheroom was nearly filled to capacity with students, faculty and staff. The panel discussion was timely and though provoking, consisting of up-and-coming scholars in the field pcluding Dr. James Peterson

it continues to grow

in popularity I havealso hosted two other summitsonein 2010 and one in 2015. Each were successful, drawingpproximately 100 attendeeso Wever, the greatest challenige executing each summit was pulling together the peopriate funding. In 2007 we ceived a small amount of support from ARHU for food ansimall honorariums for three panelists. In 2010, then other of residential life, Terrence Hardee, supported the event by funding our speakers and a small luncheon. Finally, in 2015, students in the course raised funds by holding-adbalated soliciting the student senset and H.O.P. For assistance and I requested fundint prough PFOF and received \$1,000 r the keynote speake Although I consider each sumitma success, I regret that budget limitations have not enabled me boing in a well-known speaker or speaketos

campusin order todraw a greatestudience.Yet, the demath is there, as I have had students and community members approach me to ask when the next hip hop summit will be held.

Purpose/Goal

The primary goal for this request is **to** ake the 2017 hip hop summit bigger and better than ever. Hip Hop is one of the most **pubp** rgenresof music todaylt is a global phenomenon, as the music and the culture tractsfans from

Activities

The 2017 Hip Hop Summit will be a daying event on Thursday December, which will include panel discussions and performances.

10:30 ±12:20 Module

Panel 1- StudentPanel

As a part of my fall 2017 courseGAH 2184: An Introduction to Hip Ho Culture – students

Wangstas, Wiggers, Wannabes, and the New Reality of Race in Analed the Hip Hop Generation

Budget

I am requesting funding toover the keynote speakes fee, honorariums for articipants on the scholars panel, honorariums for artists, lunch, reception, transportation and lodging for those participants who will be traveling from greater distances.

Grandmaster Flash speaking fee range \$8,\$00,000. I intend to try to negotiate for 8k, plus car service from NYC - \$350.

Five panelists at \$200\$300honorariums foeach

Four performers at \$200 ponorariums foeach

Accommodation st Seaview foup to ten guest sone night each at \$69 per night.

Luncheon- for approximately 25 invited guestsChartwellsapprox.\$200 for the sandwich board

Reception- for approximately 50-Chartwellsapprox.\$500

Total RequestRange \$11,000- \$12,000

From:DiSanto, Christopher Sent:Wednesday, April 05, 2017 7:45 PM To:Allison, Donnetrice<u>Bonnetrice.Allison@stockton.e</u>duVaughn, Beverly<u>Beverly.Vaughn@stockton.e</u>duRoss, Rain <u>Rain.Ross@stockton.e</u>du Subject:Re: Hip Hop Summit

Donnetrice,

Congratulations on this wonderful 20/20 proposally delighted to know that this Hip Hip Summit garners increased interest each it is offered out present a wonderful, cogent concept presentation, the layout for the day, and especially outcomes/assessments that you cite.

You certainly have my support on this endeavorm very confident that canffectively promote the Hip Hop Summit to students taking my classes as well as those I interface with in Atlantic City High School as part of a music mentoring program that I direct.

I will happily contribute my signature to this projectount me in whe heartedly!

Best regards,

Chris

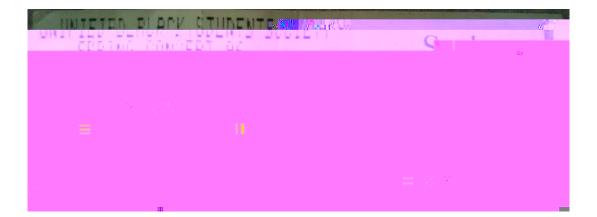
Dr. Christopher Di Santo Associate Professor of Music School of Arts & Humanities Stockton University

From:Allison, Donnetrice Sent:Wednesday, April 5, 2017 2:40 PM To:Vaughn, Beverly; DiSanto, Christopher; Ross, Rain Subject:Hip Hop Summit

Hi all,

I submitted a 2020 Proposal to do another Hip Hop Summit **thrising** December and I was told that it may help my case to have a letter of support from the music faculty, along with ARTP Coordinator, so I have attached the proposal that I submitted for your review and questions (if you have any). After you have had an

APPENDIX



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