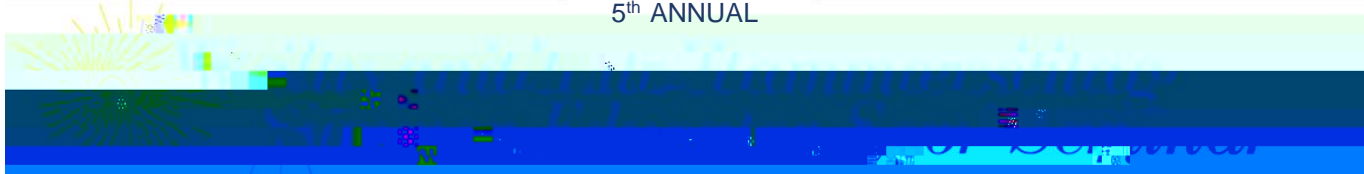
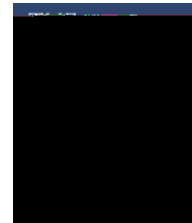


5<sup>th</sup> ANNUAL



TUESDAY, JULY 26<sup>th</sup> & THURSDAY, JULY 28<sup>th</sup> 2022 (9:00 AM TO 12:00 PM EACH DAY)

PRESENTED BY



### THE HUMAN SPIRIT

Learning about the Holocaust through the eyes of survivors and rescuers

Bob Holden, a retired educator, wrote the book *Asas to Shanghai: The Story of Feng Shan Ho*. The book focuses on the successful rescue efforts of Feng Shan Ho who was the Chinese Consul General in Vienna during the Holocaust. The book is appropriate for use in grades 4-12, and will be distributed to each educator participant, funded by Maddy & Harvey Rovinsky.

Betty Grebenschikoff, Holocaust survivor and author of *Once My Name Was Sara*. Betty Grebenschikoff was a witness in Berlin, Germany to Kristallnacht on November 9-10, 1938. Soon after, Betty and her family escaped to Shanghai, China. Each educator participant will receive the memoir, *Once My Name Was Sara*, funded by Maddy & Harvey Rovinsky.

#### Wednesday, July 27, 2022

Art is a powerful tool to use across the curriculum in order to teach about the theme of the human spirit. Artists resist through their art, and art gave them the strength to keep fighting. Liz will share lesson plans and other resources for students grades 4-12.

Sheryl Ochayon, Echoes & Reflections Project Director, International School for Holocaust Studies, Yad Vashem.

Return to Life. Brand new resources and lesson plans from Echoes & Reflections.

Registration link: [tinyurl.com/hammerschlag2](https://tinyurl.com/hammerschlag2)

#### Thursday, July 28, 2022

Lori Gerson, Educational Coordinator, Yad Vashem Overseas Education and Training Department. Contrary to popular belief, throughout the Holocaust Jews fought back, whether by taking up arms or by teaching, writing, and holding on to their faith. Using digital resources developed by Yad Vashem for educators, Lori Gerson will discuss different examples of resistance during the Holocaust and will introduce educators to brand new resources from Echoes & Reflections.

Yoni Berrou, International School for Holocaust Studies, Yad Vashem. How can animations be used to safely teach younger students about the Holocaust? How can they be used to explain difficult historical concepts? Yoni will guide us through the effective approaches as well as the limitations of using animations in the classroom.

Registration link: [tinyurl.com/hammerschlag3](https://tinyurl.com/hammerschlag3)

Each session is three hours totaling three Professional Development Hours (3 PDH per day).