

From the Director

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The Heroines of the Greek Revolution of 1821, continued

Then, Maria Kazantzis talked to us about an outstanding patriot, influencer, beautiful and rich young woman from an aristocratic family with roots to Fanari, Manto Mavrogenous. Born in Trieste, Italy she received a great education. She spoke four languages, Greek, Italian, French, and Turkish. After the death of her father, she returned with her mother to Mykonos. Soon after her arrival, she had to face the crisis with the Algerian pirates who were about to attack the island. She sold her gold jewelry, hired 200 men, and lead the operation to drive out the enemies. She continued to financially support other military actions despite her family's objections. In her letters to her European friends, she influenced and awakened foreigners to the situation in Greece, asking for and receiving their support. She dedicated all her property for the purpose of seeing Greece free. She died impoverished in Paros.

Sophia Demas followed, presenting us the heroines of Souli. The 200 brave Souliotises, seeing that there was no hope



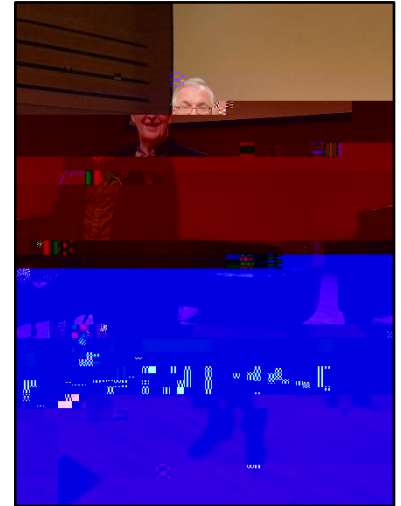
Classical Humanities Society Event Reveals How Hellenic History and Myth Shaped Opera in Renaissance Florence

On the evening of Tuesday, November 9th in the Campus Center Theater, the Classical Humanities Society of South Jersey presented **From Renaissance Florence to Romantic Philhellenism: Hellenic Themes on the Opera Stage**. Dr. Tom Papademetriou, Director of the Dean C. and Zoë S. Pappas Interdisciplinary Center for Hellenic Studies and Professor of History at Stockton, gave a brief summary of the Classical Humanities Society before recognizing Dr. Beverly Vaughn, Professor of Music at Stockton, who introduced the guest presenter and performers.

Opera is the Latin plural of opus, meaning "work" and usually includes a composer and a librettist (songwriter), incorporating singing, acting, scenery, costume and dance or ballet. Tenor Alexander Mirkovik, showed great versatility in performing arias from various musical periods and styles, with assistance from his accompanist, pianist Marijo Newman. In introducing each aria, Candace Mirkovik gave a detailed description of each style and mentioned the Greek or Roman myth that, during the Renaissance in Florence, had inspired the opera's storyline. Other influences such as artwork of the time depicting the mythical subject were referenced as well.

Although I have attended several operas at the Metropolitan Opera in New York City, the Palais Garnier Paris Opera House, and the Baltimore Lyric Theater, opera *st///* can be daunting. But, Tuesday evening, the presenters and performers made it very approachable.

Left: *Greece on the Ruins of Missolonghi* by Eugene Delacroix
Right: Alexander Mirkovik - Tenor



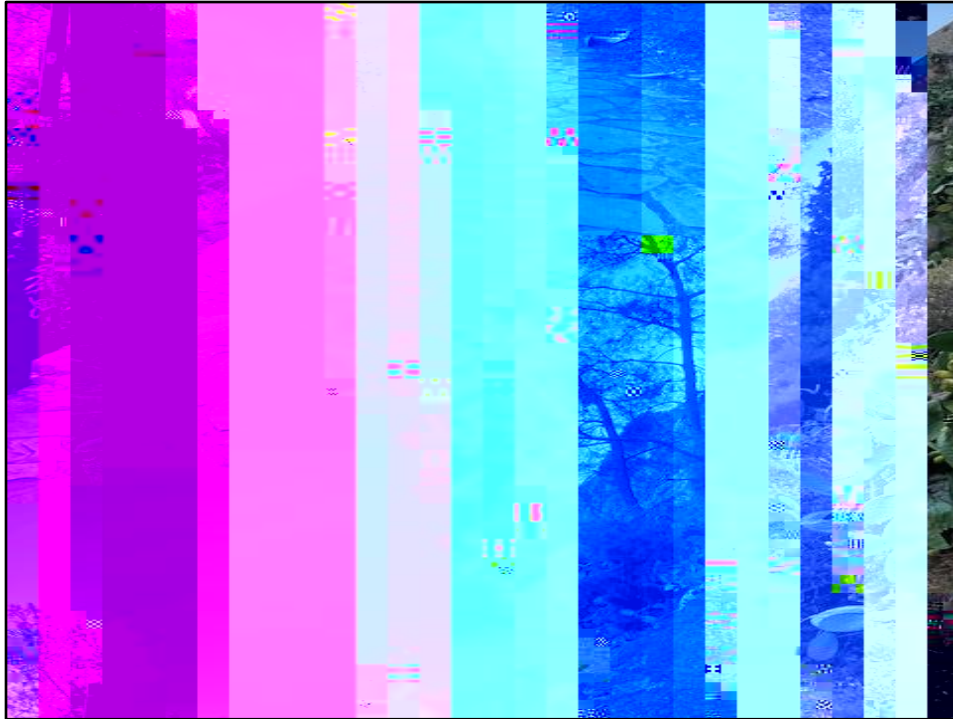
Left to Right:

Dr. Tom
Papademetriou,
Dr. Beverly
Vaughn,
Candace
Mirkovik,
Marijo Newman,
Alexander
Mirkovik



Staff Voices

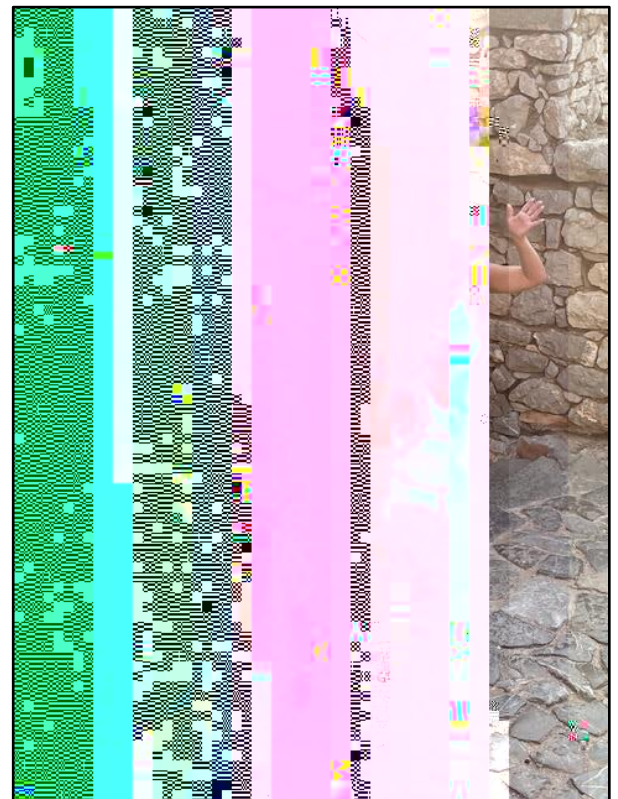
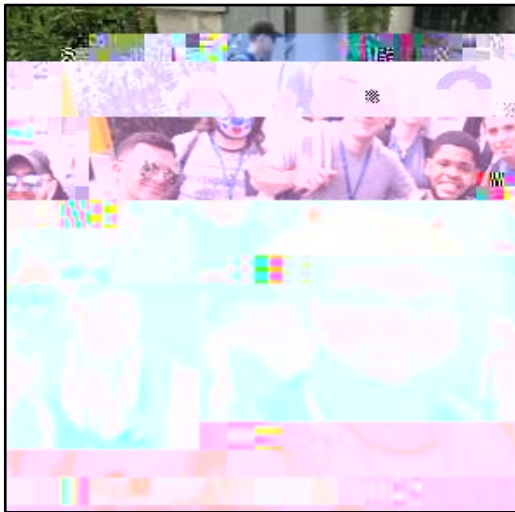
Reflections on the Path from Troy to Ithaca



This is the road that leads to a new life full of friendships, scholarly pursuits, and new beginnings. This road has never seen Humvees or combat boots. One can walk

Staff Voices, continued

I wonder how he keeps that passion alive whilst trying to uplift these well-worn combat boots sitting so still in his class until I



Student Voices

Troy to Ithaca: A Soldier's Journey Home: A Veteran's Experience

By Kirsten Chervenak, 2018 (student) and 2019 (teaching assistant)

Week after week, students of Dr. Roessel's The Worlds of Homer class walk into the Hellenic Studies room prepared for a lecture centered around Homer's *The Iliad* and *The Odyssey*. Zombie-like stares sometimes look back at the professor during class discussion, yet Dr. Roessel can see the potential in each and every student. He has a knack for seeing the best in his students even when the students cannot see it in themselves.

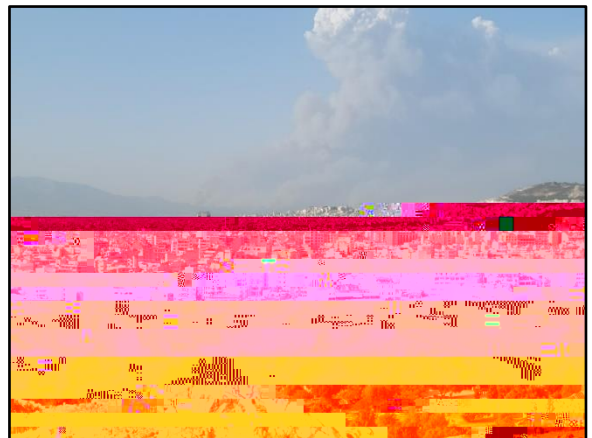


Student Voices, continued

A Student Reflects on Experience in Greece

By Dylan D. Fagan

When I was 14 years old, I saw a royal blue book with gilded pages in a Barnes and Noble. I had a whopping \$15 in my pocket, and that thick blue book fit perfectly in my budget. I'd vaguely been aware of *The Iliad* and *The Odyssey* before I purchased it. I knew about Achilles, the

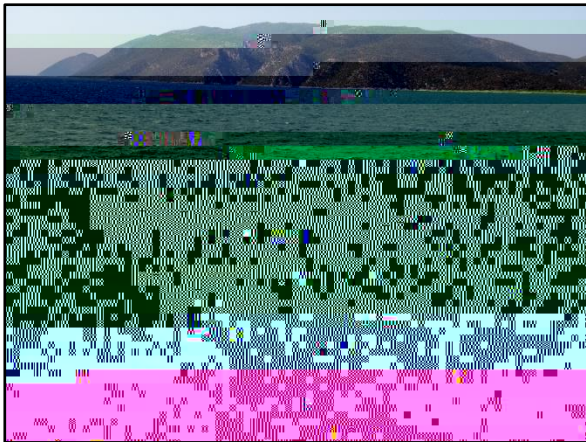


Student Voices, continued

I teared up at the sights, honestly. Greece is by far the most beautiful country I've ever been to. Every inch of it laden with history, every stone had a story to tell. Repeatedly, I was awestruck by the gravity of what I was doing and where I was.

Ithaca, however, broke me.

We took the ferry from Patras. The Ionian Sea was the bluest and clearest water I've ever seen. The winds buffeted us the whole journey, the waves were choppy and strong. There were barely any clouds in the sky to block out the blazing sun. It was absolutely perfect. The professor came up to the



Faculty Voices, continued

The New Archon and Didaskalos Tou Genous (Teacher of the Nation)



Community Voices

One family's involvement during the Greek Independence from Turkish Rule

By Gary T. Padussis

The Greek War of Independence lasted from 1821-1829. Also known as the Greek Revolution, it was a time when Greeks rebelled against the Ottoman Empire. The Ottoman Empire, ruled much of Southeastern Europe, Western Asia, and Northern Africa. Lasting more than six-hundred years, between the 14th and early 20th centuries, the Ottoman Empire was the greatest and longest-lasting empires in world history.

The Massacre of Chios, Greece occurred in 1822. A book written by Constantine E. Frangomichalos, Ph.D., titled *The Massacres of Chios in 1822* states that it was known as the greatest hecatomb for the cause of the Greek War of Independence, and one of the hideous in World History. The massacre occurred in 1822 and that was the exact number of Greeks living in Chios that were slaughtered. Dr. Frangomichalos book includes a chapter about my ancestor's involvement in the war of independence.

The chapter is a narration by Yiannis Paidoussis, my great-great-grandfather



Yiannis Paidoussis-Lilas and his wife, Despina





Greek Eats!

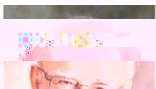
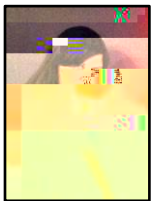
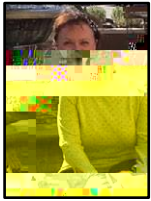
Directions:

1. Preheat oven to 350 degrees F.
2. Place the scallions and olive oil in a skillet and cook



About the Pappas Center for Hellenic Studies

The Dean C. and Zoë S.



The late Prof. Dr. Demetrios I. Goussios, Distinguished Research Scholar in Residence and the Professor of history

