

Victoria Larson - November 16th, 1996

An American Symbol & its Classical Context: The Statue of Liberty

Frederic Auguste Bartholdi (1834-1904), Alsatian by

(3) Details of Appearance:

Much of the appearance of the Statue of Liberty derived from copies of the Athena Parthenos, especially as described by a Frenchman in 1876 as showing asexual androgyny and virginal maternity, and by descriptions of the statue of Hera at Argos. Bartholdi idolized but feared his mother, who had driven one of his brothers from his wife and another insane, and gave her features to his composition. The Statue of Liberty is reminiscent of