Horace: Poet & Persona

 Why shou2d we sti2read Horace? What does he say to us #ow?

"1) a#e: the i#here#t i#terest of the o2d, thi##s that are sti2arou#d after so 2o## a time - the same as the fasci#atio# of a#cie#t coi#s.

"2) recute: Horace was esteemed a #ood coet. 1# the 2o## sca# of 2ati# 2terature "ca. 3rd ce#t 45 - 6e#aissa#ce), the most cromi#e#t writers i#c2uded 5icero, 5aesar, 5atu2us, 7er#i2 8i9u2us, 8acitus, 2uca#, : e#eca, ; 2#y -- a2co#ce#trated i# the 1st ce#tury 45 a#d <=. 4ut the hei#ht of 2ati# 2terature was u#der <u#ustus "3> 45 -1? <=), escecia2y the ear2y cart of that <u#usta# a#e, a#d i# that ceriod the two coets cou#ted sucreme were 7er#i2a#d Horace. We ha@e a22the coetry Horace cu92shed, whereas ma#y a#cie#t writers are recrese#ted 9y o#2y a sur@l@l## samc2e of their worA.

"3) huma# i#terest i# HoraceB day 6ome domi#ated a wide emcire. 1# his 2fetime, 5aesar was assasi#ated a#d 1   ` r was   ;   e Aª a tha sworA.