

**APPROVED RACE/RACISM TRANSFER COURSES (R1=20, R2=60)**

Course Name/Description Institution	Designation
<b>Atlantic Cape Community College</b>	
<p><b>ENGL202: Race and Ethnicity in Literature</b>                      This course is a study of literature from a variety of racially and ethnically diverse cultures, emphasizing struggles that have been overcome and suffering which people have endured. Students will use literature to discuss their own value systems (text to world critical thinking); providing a safe environment in which students can academically discuss a subject that troubles our culture today. This course is delivered not through lecture but reading, discussion, and reflective writing. Emphasis is also on the historic/geographic/political influences on a people and its literature. Meets General Education Requirement for Diversity and Humanities.</p>	<b>R2</b>
<p><b>ENGL215: 20<sup>th</sup> Century African American Literature</b>                      This course will examine the literature written by and about African Americans from the First World War through the end of the 20<sup>th</sup> century. Meets General Education</p>	<b>R2</b>
<p><b>HIST220: African American History</b>                      This course is designed to introduce students to the major themes, issues, and debates in African American history from its African origins until today. It will survey the formation of the African American identity and culture, demographic and migration patterns, contributions of African Americans to the larger culture and in-depth analysis of the struggle for freedom and equality. Meets General Education requirement for History and Diversity.</p>	<b>R2</b>
<p><b>SOCL 203 Social Inequality and Intergroup Relations</b>                      Focus on sociological theories and concepts to describe and explain interactions between groups in our multicultural society. Exploration of social, political, and economic dynamics inherent in conditions of social inequality within a framework that incorporates concepts and consequences of race, immigration status, social class, gender, age, religion, different ability, and sexuality. Analysis of the myriad challenges faced by our society as our American culture continues to diversify through changing ideologies, immigration, and globalization.</p>	<b>R1</b>
<b>Bergen Community College</b>	
<p><b>HIS-124 African American History [1877-Present]</b>                      The content of this course spans from the end of the Reconstruction Era to the present day. Its aim is to write into the historical discourse of all Americans the contributions of African Americans which shaped this country through their distinctive struggles and experiences.</p> <p><b>LIT-215 Black Literature in America</b></p>	<b>R2</b>
<p>contemporary times.</p>	<b>R2</b>
<p><b>HLT 110 Culture, Diversity and Healthcare</b>                      This course is intended to cultivate a student's knowledge and skill necessary to effectively communicate and interact with culturally diverse populations in the health care setting. Students gain an understanding of the process in developing cultural competence as a means of responding effectively to the ethnic</p>	<b>R2</b>

and racial demographic changes challenging our health care system, identify potential social, political, and economic determinants of health care disparities; and understand the importance of providing culturally and linguistically appropriate healthcare services with accreditation and regulatory agencies.

**SOCI-216 Majority & Minority Relations**

This course examines the inter-relat169e75 571.5 T0(T)5 W n BT /T2 56.5 (o)-71.25c45.75 ce 1082016.5 (o) T 0.04) 9265-(pt) eal-10 ex T81.2.8 (c)-56.5 (8eal)-2 ex tulihavmi-71.25 4

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<p><b>AFS-231: African-American History</b>  This course surveys the history of the African Americans in the United States from African origin to the present. Special attention will be given to the social, political, economic experiences and events that have helped shape the African-American community.</p>	<p><b>R2</b></p>
<p><b>ENG-227: African American Literature</b>  The literature of the Black American from African and Pre-Civil War songs and tales to the writers of the Reconstruction, the early 1900's, the Harlem Renaissance, the WPA Writers-Workshop and the</p>	<p><b>R2</b></p>
<p><b>SOC-205: Diversity and Multiculturalism in U.S. Society</b>  An examination of the historical and contemporary experiences of the U.S.'s diverse and multicultural population, including cultural values, lifestyles, and contributions of a cross-section of diverse identities, which include categories such as race, ethnicity, gender, social class, sexual orientation, and disability status. Students apply a sociological perspective to policy issues regarding diversity and multiculturalism, as well as discuss how a person's status in each group influences his or her social interactions, rights and life chances.</p>	<p><b>R2</b></p>
<p><b>SOC-223: Class and Social Inequality</b>  An examination of the cause and consequences of social inequality in American society from a sociological perspective. Topics include an overview of social stratification and social mobility, class and income distribution, poverty, racial and gender inequality and their intersection, as well as a specific focus on the role of the political, economic and education institutions in perpetuating these inequalities.</p>	<p><b>R2</b></p>
<p><b>Ocean County College</b></p>	
<p><b>ENGL 223 African American Literature</b>  The course includes short stories, slave narratives, poetry, drama, the novel, beginning with the writings from the 1700s to the present day, exploring the struggles, dreams, artistry, wit, conceptions, and perceptions of authors and of voices too long silenced.</p>	<p><b>R2</b></p>
<p><b>HIST.6.7 (v)-5 D 43rihorconcrel,r,lude7 (o)-77.(nt )-47.4 .ko46.7 (v)-ha(nc)-56.5 d D 43nt mAt h theaTJ ET Q .4 (r)-47.n[(t)-47.5 (he p)-77.e (ent)-47.7 (c</b></p>	

## **ENGL 214 - RACE IN AMERICAN LITERATURE AND POPULAR CULTURE**

This course examines the social construction of race in the US through the lens of American literature and popular culture. It focuses on key moments in American history, from seventeenth-century colonial America to the present, to explore how racial categories have been created and re-created. Students will analyze the evolution of these racial categories, like white, black, Asian, Latino, and Native American, while exploring how racial groups are pitted against each other and how categories like gender, class, and sexuality intersect with race. Readings from a range of disciplines will provide students with the historical and social context necessary to analyze cultural texts, like novels, short stories, advertisements, films, political cartoons, TV shows, songs, and



<p><b>SOC 206 – Minorities in American Life</b>  This course is a sociological investigation of the history and present status of minority majority relations in American society, focusing upon ethnic, racial and religious minorities. Special attention is given to such issues as the origin of prejudice and discrimination and the tensions and conflicts inherent in intergroup relations. Possible resolutions are discussed.</p>	<p><b>R2</b></p>
<p><b>SOC 207 – Social Inequality</b>  This course examines the concepts of race, gender and social class and how they are manifested in social life. A number of socially relevant topics will be discussed including social class and power, racism, sexism and discrimination. In addition, class-based and gender-based social policy will also be examined. Possible resolutions to these and other issues are also explored.</p>	<p><b>R2</b></p>
<p><b>Warren County Community College</b></p>	

**HIS 210 African/American History**  
The historical experience of African Americans has generally been overlooked and marginalized in the dominant historical narrative. The content of this course spans one hundred thirty years from the end of the Reconstruction to the present day and aims to write into the historical context of all Americans





