### Arcuri-Wharton Pre-Law Awards

Two Stockton University students received the newly named Alan F. Arcuri and Linda J. Wharton Pre-Law Fund Award to support them in their journey to law school.

Julia Graf '23 Political Science with a pre-law concentration

### Spotlight On: Toby Rosenthal

Communication Studies Teaching Specialist, Toby Rosenthal, was named one of 33 faculty champions by the Center for Community News at the University of Vermont.

She was awarded \$1,000, which she plans to donate to the Foundation to create two book







A sense of togetherness is one of the goals that Bonnan is trying to achieve with the release this month of a new album Bonnan has used his primary field of paleontology to tell a story through music about how sound connects us to the past.

In addition to getting music students involved, Bonnan teamed up with Professor of Art

animation videos for the music.

https://www.youtube.com/@MBonnan

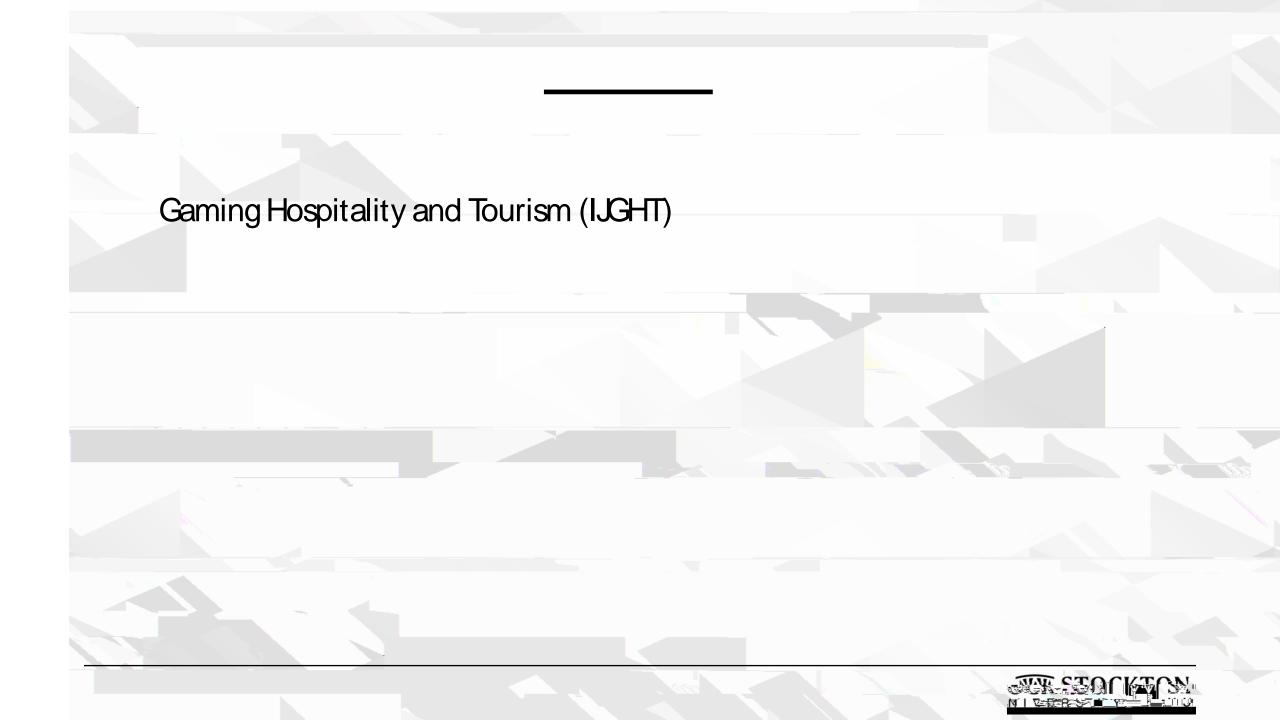


### The Lloyd D. Levenson Institute of Gaming, Hospitality, and Tourism (Light)

Jane Bokunewicz, faculty director of LIGHT, won the CRDA (Casino Reinvestment Development Authority) Spirit of Hospitality Award

This award is given to an outstanding individual who has made a long-lasting contribution to the Atlantic Oty tourism & hospitality industry.





# Conference Emphasizes Importance of Teachers of Color

Faculty members Stacey Culleny and Meg White created an all-day conference for high school students to promote the field of education.

This was a Compass Funded response to a study that found that over 50 schools in New

even though students of color make up over 50% of state schools.







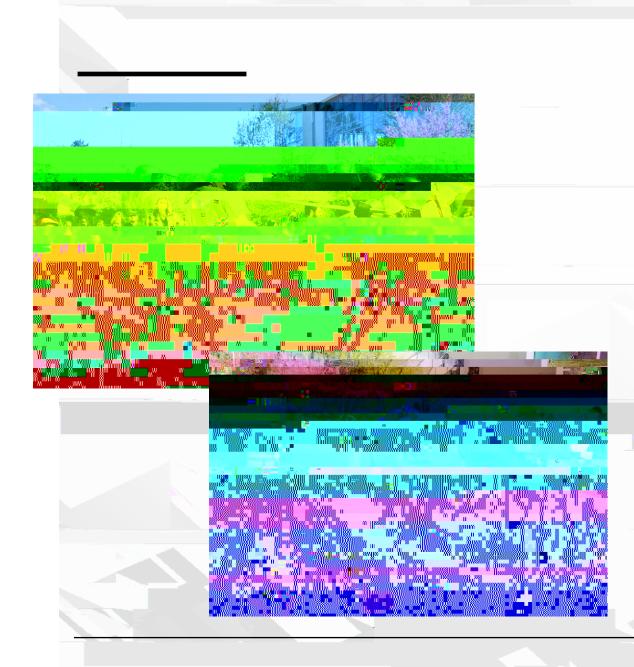
## Spotlight On: Heather Perez

Heather Perez, Special Collections Librarian, collaborated with Henrietta Shelton of the Chicken Bone Beach Historical



Stockton University was awarded a grant for: \$1,808,460 for Academic Classroom Innovation \$19,526,807 for the Library Learning Commons Project





Medieval Marketplace

Geoffrey Gust, Associate Professor of Oritical Thinking & First Year Studies hosts the Medieval Marketplace to give students the opportunity to "connect with the past" by learning lessons in sword fighting and archery, present class projects, and see replicas of medieval armor and weapons.



The National Oceanic and Atmospheric Administration (NOAA) awarded Stockton with a \$1.4 million grant (with \$300,000 matching from Stockton)

The award one of the largest awarded to has two major

#### components:

Expanding a program with local fishing industries to identify and remove lost fishing and aquaculture gear in South Jersey waterways Cataloging abandoned watercraft in New Jersey and removing 15



### Faculty Focus on DEI in Esports at Conference

Five Stockton Faculty Members, presented at the 60th Annual Meeting of the Eastern Academy of Management (EAM), the regional division of the Academy of Management in Philadelphia. The jubilee anniversary of EAM focused on "Towards Justice and Equity in an Unequal World."

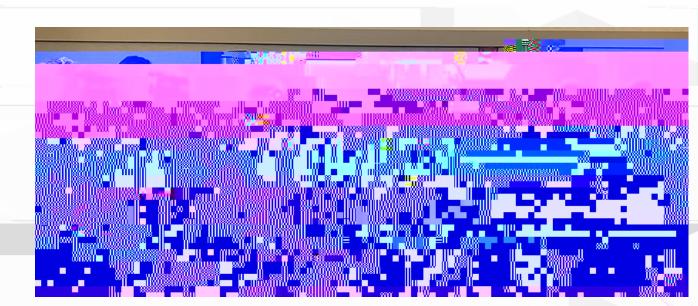
> Jennifer Aarons, Hospitality, Tourism, Event Management & ESports

Petar Dobrev, Finance

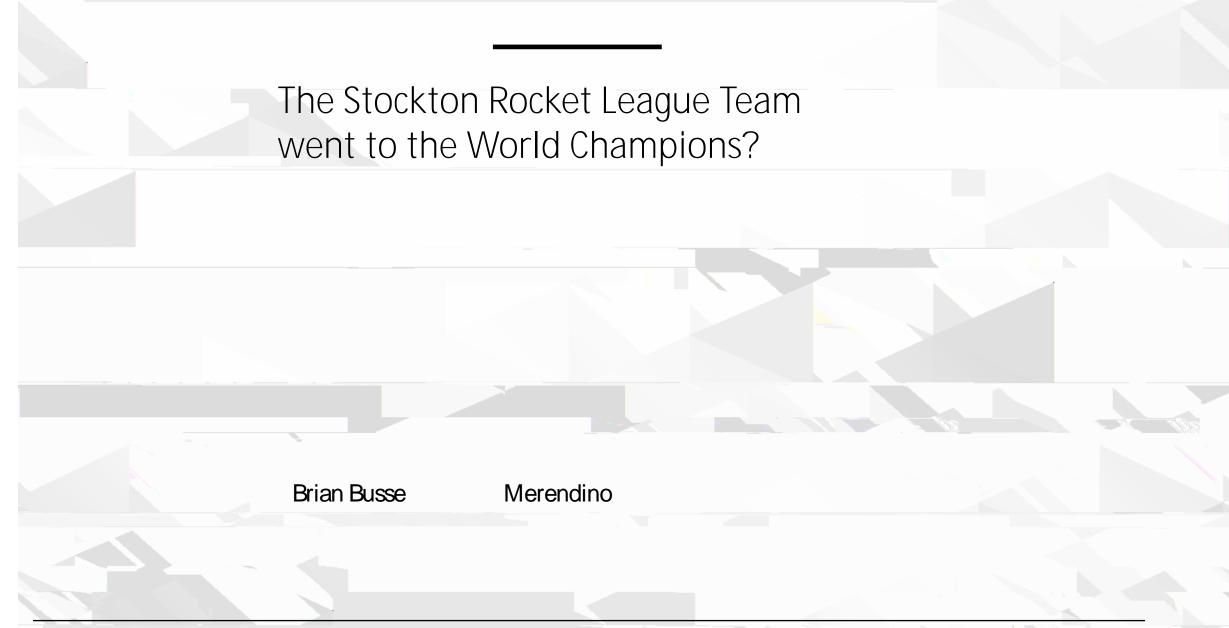
Demetrios Roubos, Information Security

Noel Oriscione-Naylor, Hospitality, Tourism, Event Management

Monica Amadio, Management









Kramer Hall Celebrates its 10-year Annivers₽3y0 g0 G[K)-1₽ EM0)3(ni)3(v) EM0



Stockton Professors Produce Original Television Pilot for "Teaching While Black"

Donnetrice Allison and Aaron Moss have spent several years writing the screenplay for "Teaching While Black," which has now screened at multiple festivals. It follows the story of Shayna Black, a newly hired professor at a predominantly white institution in the rural heartland of America.







Students Trade Laps in the Pool for Labs at School in Army Research Program

Thanks to Barry Pemberton, assistant professor of <u>Chemistry</u>, 11 students got the opportunity to network and present their research to each other in the new Celebration of Summer Research presentation series on Thursday, Aug. 10.

informal presentation to a wider audience, allow

