## Interactive Media SignSpring Illustration I

#### 3000-LEVEL STUDIO ART CHOICE:

ONE of ARTV 3000s:

Package Design\*
3D Computer Modeling (Q2)\*
3D Animation (Q2)\*
Illustration Seminar\*
Photoshop I or Photoshop II\*

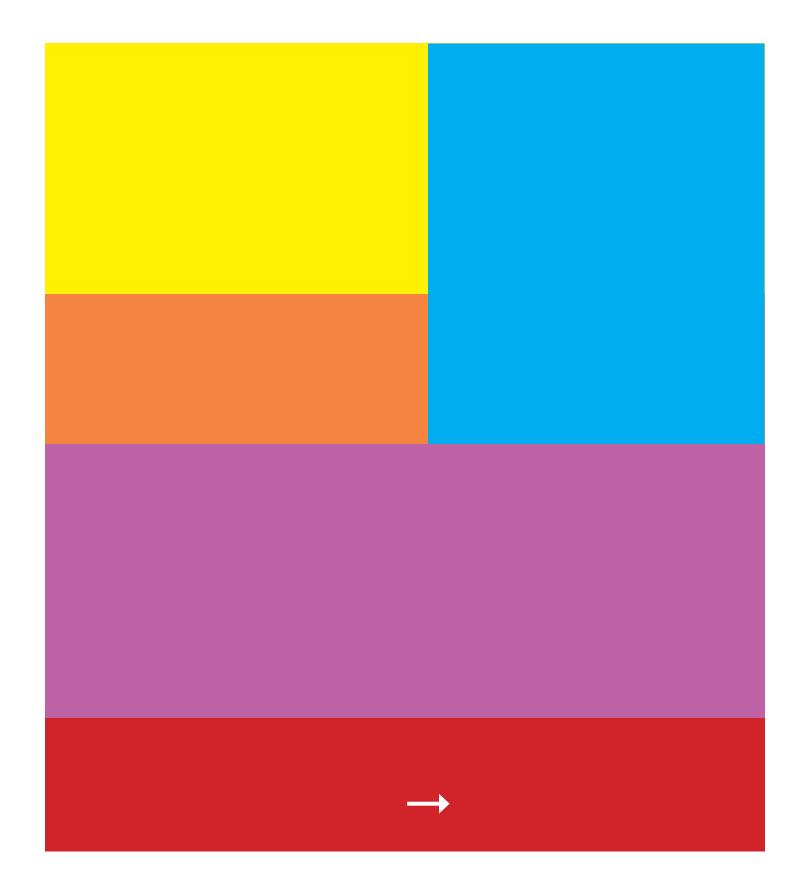
#### ONE of:

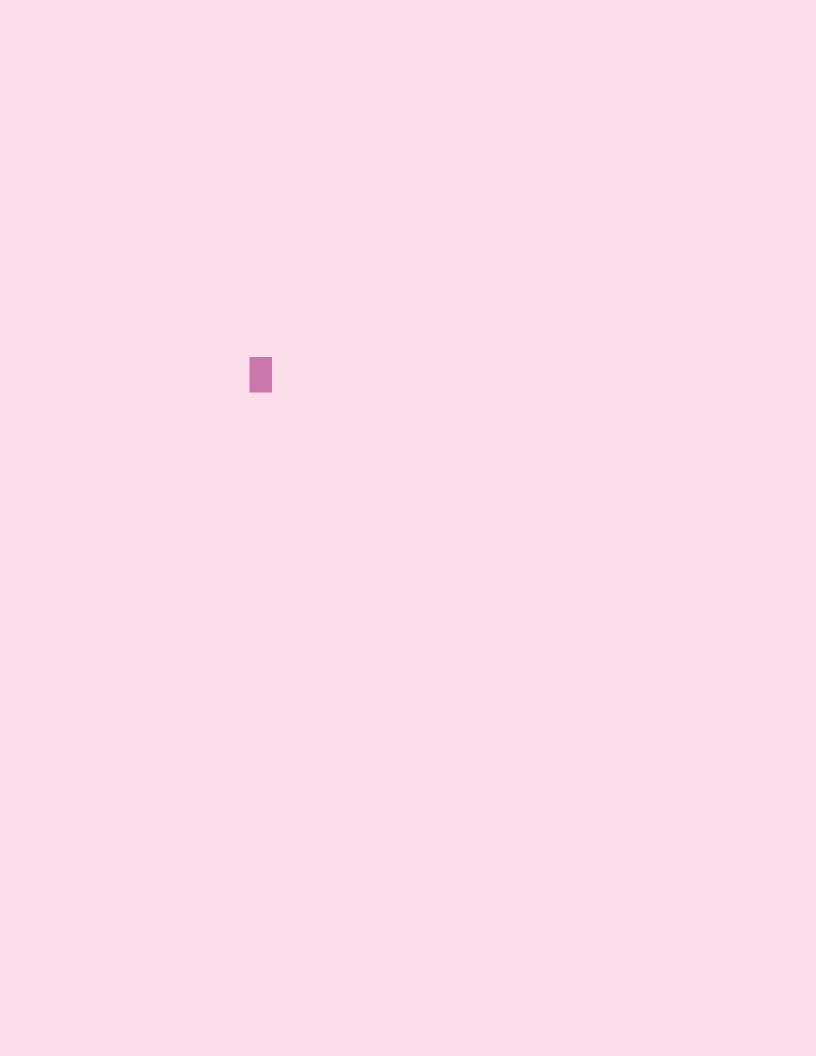
Visual Comm. Internship\*
Design for Community Partners\*

**VISUAL ARTS ELECTIVES:** 

Exploring Animation\*; Design Object\*; Digital Photography\*

### **BFA**





# **BFA**Photography

BFA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR Follow this sequence **Meet with your Faculty Advisor FOUNDATIONS:** FOUNDATIONS: Intro to Drawing Intro to 3D Design Intro to 2D Design or Form Color and Content Intro to 2D Digital STUDIO DISTRIBUTION: THREE from: STUDIO DISTRIBUTION: Painting I; Printmaking I; Photography: Film & Darkroom I Graphic Design I; Sculpture I; **ART HISTORY COURSES:** Photo: Digital Image & Print Art History I Art History II Photography: Film & Darkroom II\* **Art History Elective** Alternative Photo Process\* Art Theory (preferred) or **3000-LEVEL STUDIO ART CHOICE:** Cognate TWO Elective (3000s studio)\* Photoshop I\* ARTV Elective (Any) ARTV Elective (Any) Internship or (these may be additional Independent Study\* photography courses) Sr. Project in Photography I Sr. Project in Photography II Exhibition (available Fall and Spring) (available Fall and Spring)